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Plain & Valley

Covering Southeast Saskatchewan and Southwest Manitoba
August 2019 • Volume 12, Number 8



The Firm



Streetheart



Snake Oil



Rock Candy

Rockin' the Park Aug. 31 in Esterhazy

BY KEVIN WEEDMARK

Four very different bands will be taking to the stage in Esterhazy August 31 for Rockin' The Park, a fundraiser for Esterhazy's recreation facilities.

Up-and-coming local band The Firm will kick things off at 4 pm, Saskatchewan party band Rock Candy will play at 6 pm, hard rockers Snake Oil will take over at 7:30 pm, and legendary prairie rock band Streetheart will close out the show with some of their classics, like Tin Soldier, Under My Thumb, and What Kind of Love is This at 9:30 pm.

Esterhazy Rec Director Brenda Redman came up with the idea for Rockin' The Park and is hoping the event draws a large crowd. "I became rec director in Septem-

ber," she explains. "I know that raising money for facilities is always something that needs to be done, so I came up with this idea and brought it forward to council and started the Esterhazy Recreation Fundraising Association, and we went ahead with putting on the concert. We thought it was something different, something new."

The event will feature four very different bands. "We went with The Firm because they are local, and they have been making headlines all over the place. They've been appearing all over," Redman says. "Neil and Nicole of Rock Candy are from Esterhazy here, and they are part of our fundraising organization, so I wanted their band to be part of it. They are Western Canada's party band. For the other two, we went with our gut feel-

ing on who would be a great band to bring to Esterhazy. We did see Snake Oil in Regina and thought they would be great and would put on a real mix of a show as they will play Kiss to Ozzy Osborne. We thought that would be kind of neat. And Streetheart, we heard that since they lost Kenny Shields a couple of years ago they have quite a different dynamic and they are back with a new lead singer and they're just crushing the old tunes."

She said there is some excitement in Esterhazy about the event.

"People are excited about this, but it's hard to sell something we haven't done before," she said. "We hope people will buy their tickets in advance."

Continued on page 29

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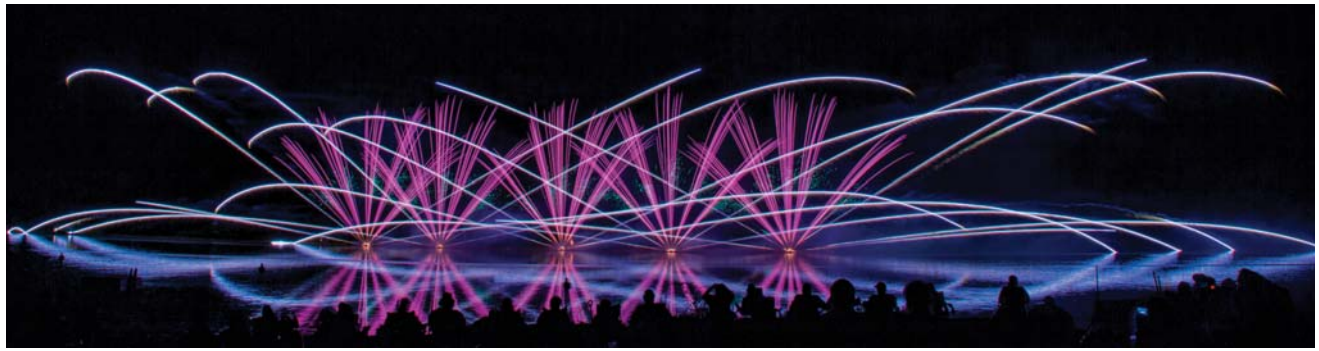
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Part of the Filipino fireworks display, with beautiful fireworks right on the water of Moosomin Lake.



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Kim Poole and Joshua Deramas photos

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Living Skies fireworks weekend a big event

It was a full weekend of events during the Living Skies Come Alive fireworks competition on the August long weekend at Moosomin Regional Park. On top of the two spectacular fireworks shows both nights by Canada and the Philippines, there was entertainment and events all weekend long.

Above are Nicole Rodriguez, left, Maui Catacutan, middle, Micaella Gonzales and Miguel Rodriguez, right, doing a Filipino dance at Moosomin Regional Park as part of the Filipino entertainment during the Living Skies Come Alive fireworks weekend on the August long weekend. With the Philippines being represented in the fireworks competition on the Sunday night, the local Filipino community used it as a chance to share their culture.

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Delorme takes 'Queen of the Stars' to World Bodypainting Festival

BY KARA KINNA

Cowessess First Nation's Jayda Delorme has been painting, drawing and doodling since she can remember.

"Ever since I can remember I've loved art. My mom would buy me paints and markers and for hours and hours I'd be in my room creating," she says.

"I love that I have control and I'm just in my own area where I can be myself and not have to worry about anything around me. For hours I can sit there and just paint and draw and bead. It's just the control I love, and I love expressing myself through my art.

"Other people have other things they love like sports, but for me it's art. I can sit there for hours."

But little did she know that that love would one day take her to the World Bodypainting Festival in Austria.

That's where 17-year-old Delorme found herself this summer, from July 11-13, competing in the amateur category against around 40 other amateur bodypainters with her entry called "Queen of the Stars," which was inspired by Sky Woman and the creation story as told by her ancestors.

It was an inspiring experience for Delorme, who has been using the body as a canvas for a long time. On top of the beautiful bead work that she does, Delorme has been practicing henna art for many years as well, which led her into body painting.

"I've always been interested in art, body art in particular. I started with doing henna art on the body and that's how I got into body painting," she says.

"That's what I'm the most passionate about is painting and beading. Mostly I'm a freehand artist. So I constantly create and doodle. Especially when I bead, I start from one bead and keep going.

"When I was small I used to get henna done by other people in the community or wherever we'd go for festivals, so I knew about henna art and started doing it with markers, and then my mom noticed and said 'you are really good at that.' I got my first henna cone when I was 12. So that's how I started doing henna."

Going to the World Bodypainting Festival in Austria was never planned, but happened after Delorme was contacted by filmmaker Amber Maxie from White Bear. Maxie was doing a film on Indigenous body painting and was looking for artists to work on the project with her. Delorme was one of those artists.

"She put us in her workshop with other body painters. We had a body painter from Toronto fly to Regina to come out to show us how to do the airbrushing. This was all new to us," says Delorme.

"And then from there, every Saturday we'd meet up and have our models and paint and doodle whatever we wanted and get used to painting on a body."

That was last November. As the project for Maxie's film progressed, she received an invitation to bring



Jayda Delorme, above, with her entry "Queen of the Stars." Right and below: Mia Chartrand modelling as Queen of the Stars.



some of the artists she was working with to the World Bodypainting Festival and have them enter in the amateur category.

Delorme put her name forward as one of the artists who wanted to go to Austria, and work began in earnest on her entry "Queen of the Stars."

"When I paint I try to storytell and teach others about my culture," says Delorme. "For the piece I did in Austria, I recreated the story of Sky Woman and the sky creation story. I made it in a way that I could tell the judges what it means to me, who I am and where I come from. Every piece I do, I try to create a symbol or a story or something that has to do with my culture so I can educate others about it."

Being so new to body painting, Delorme says it was a surreal experience being at the World Bodypainting Festival in Austria, where the artists go all out with their creations.

"It happened really fast. It didn't even feel real until we got there and I was like 'I'm painting in a world body painting festival!'"

"I was meeting all my role models. I had done a lot of research before I went so I was meeting a lot of the big body artists and taking pictures and being a fan girl over all of these artists.

"I'm hoping we can go again next year. It was an amazing experience. There were people from all over the world there, from India, Korea, Brazil."

Delorme says, as soon as she found out she was going to Austria, a lot of work went into her piece. The theme of her category at the festival was "galactic zoo"

and Delorme had to make her piece mesh with that theme.

"I practiced every Saturday, and I'd practice on myself as well, on my legs, different styles. When I found out I was going, I started getting ready and figured out what I wanted to do for it. For the festival we have to do a theme, and our theme was galactic zoo. So I had to figure out how I could relate my Indigenous culture with galactic zoo. I spent months trying to figure out what to do with that.

"For the headpiece, we had Helen Oro design it. She's a fashion designer from Saskatoon. She creates headpieces for fashion shows. So we connected

with her and she let us pick the headpiece and that's the headpiece that I really connected with."

Delorme says once at the festival she had only six hours to create her piece and then present it to the judges.

"There were categories. I was in the amateur category so we had six hours to create the piece," she says. "After, we had to go in front of the judges and have a 60 second presentation on what it meant. After that we did a big photo shoot for the models. And then the models went onto the big stage to show everybody."

"I was nervous. They

asked me how old I was and I told them I was 17 and they were amazed by it and were excited to hear what my piece meant.

"They were really intrigued by it. They were asking me where I was from. You have to have a quick conversation in 60 seconds so it was kind of difficult to talk fast and explain and answer my questions, but I think it worked out pretty good for what I had."

Delorme ended up placing 24th in her category, something she says is a major accomplishment since she appeared to be one of the youngest people at the festival and had only been

painting since November. "I honestly didn't meet anybody else as young as me," she says.

"It was really an eye opening experience because in Canada we don't really have lots of body painters here. To go to another country and to see everybody and all the different styles of art and to see there are actually people out there who can do this and who love it, it kind of just inspired me to get more into it and decide that I want to do this. I want to continue body painting."

"I love doing it. It's fun, it's different. It's something you don't see a lot."

Continued in page 22

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Living Skies Come Alive:

Fireworks organizers say 2019 best one ever

BY KEVIN WEEDMARK
Organizers say the 2019 Living Skies Come Alive International Fireworks Competition at Moosomin Regional Park on the August long weekend was the best ever. "Every other year has been great, but this was sensational," says Laurie Renneberg.



"I kept hearing about how great the Filipino show was going to be. My expectations were very high after having supper with the two competitors and hearing that this was going to blow China out of the water. I thought it can't be that good, but when I actually saw the show I was like 'Oh my.' It was just amazing. It was just so good. Everything from start to finish went well. It was just like a well-oiled machine. Everything went perfectly. The Philippines fireworks were world-class. Patrice (Guy) said himself that would be a show that he would show at Montreal, for example, and you could see that. All the comments afterwards have been that the weekend was so good."

All the numbers aren't in yet, but organizers are thinking about 4,500 people were through the gates Saturday night and 6,500 to 7,000 on Sunday night.

Many of those are already thinking about coming again next year. "I've had people asking already if they can book for next year, and saying what a fantastic weekend it was. It was very heartwarming to hear the positive comments from everyone," said Renneberg. "One person said they had just been to Disneyland, and the show the Philippines shot was way better than what Disneyland shot at their evening performance."

"I got the impression that the Philippines competitor, Patrice Guy, is quite the perfectionist," Renneberg adds. "Visiting with some of the workers, they were saying that Patrice checked every single piece of equipment to make sure that every angle was exactly right, and they were just amazed."

"I think it's amazing that we've had this calibre of show. It's just evolved, you can't say it was planned to develop into what it has," adds organizer Layne McFarlane.

"It started with five guys on a beach one year," said Renneberg. "A few of them said let's buy some, and it went from there. It started so small, and it just grew and grew. We had supper on Thursday with Patrice (the Philippine competitor) and Peter (the Canadian competitor) and they were explaining they really think of it as a competition. They know they have a budget, but ultimately they want to win, so they always spend more than what they're supposed to, and they don't make any money at these competitions, it's more bragging rights to say that they won it."

"We're fortunate with the venue," McFarlane added. "Mother Nature has always been very good to us. This

year we had a rain come through Saturday afternoon that dampened things up a bit but didn't hurt anything, and it cleared off and everything went ahead.

Filipino community involvement

"The multicultural aspect was really unique this year," said fellow organizer Layne McFarlane. "Our local Filipino community had a show on Sunday afternoon that I went down to

see. Great show, highlighting their culture and their community. The Esterhazy Filipino community had the food booth and we appreciate them taking part. I was so pleased we were able to have an event that highlighted a different culture. We had the Lion Dance when China did the fireworks a couple of years ago, but this was more unique because it was the local Filipino community putting it on. That gave a great flavor to our fireworks competition. It was about more than just seeing the fireworks."

The fireworks attracted people from across southern Saskatchewan and southwestern Manitoba. "With this type of competition, given that we've had

it for a number of years, we have to broaden our base for people to come, and they are driving from Regina, they are driving from Estevan, they're driving from Brandon," said McFarlane.

The entertainment was well-received.

"Our entertainment was just amazing," said Renneberg. "The Firm is an amazing up-and-coming band. We had them on from 5 to 10 o'clock, but everyone liked them so much we had them go on again after the fireworks."

"We try to focus on the fireworks as the core of the event, and then we try to build activities around that to make it a full weekend," said McFarlane. "Everyone seems to enjoy all the activities."

"One of the activities that was very popular was the axe throwing."

"I saw it in Yorkton, and I approached the guy and asked if they go to events and he said for sure," said

Renneberg. "Then I told him about our event, and he had actually been a previous worker with one of the Regina teams, when the competition was between Saskatchewan and Manitoba. He was more than willing to come out to Moosomin, and Celebration Ford sponsored it, which was awesome. It was so well received, Celebration Ford sponsored it again for a second day, and they came out for a second day."

"I was talking to him Saturday, making arrangements for them to come out the second day, and he was saying he wanted to come out anyway to see the Filipino show—he was excited to see it."

Weekend was profitable

Organizers don't have all the financial information together for the fireworks weekend yet, but they know it was a profitable weekend.

Continued on page 16

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Santos family are permanent residents

July 2019 was a big month for the Santos family from Moosomin. On July 25, the family, who are refugees from Honduras, signed their permanent residency papers, cementing their place as permanent Canadian residents.

The family had been under a removal order in July of 2017, after their application for refugee status in Canada was denied, until the community of Moosomin rallied around them, and the federal government cancelled the removal order and granted a two-year visa extension so the family could remain in Canada and apply for permanent residency on Humanitarian and Compassionate grounds. In December of 2018 the first part of the Humanitarian and Compassionate and application was accepted, and on Thursday, July 25 they were in Saskatoon to sign the paperwork for their permanent residency.

The family fled Honduras after Victor Santos witnessed the murder of a journalist and his life was threatened. They felt their lives would have been in danger had they been forced to return to Honduras. They knew they were taking a risk going public with their plight when faced with the removal order and say they are thankful to people in Moosomin for helping them, and possibly saving their lives.

July is a big month for the family, as they also took possession of the house they have purchased in Moosomin and were honored by the Moosomin Chamber of Commerce as honorary parade marshals for the annual Chamber of Commerce parade. They were driven at the head of the parade in a convertible.

In a card of thanks after the parade, the family wrote "God answered our prayers to be established in this warm town. July is a very blessed month for us; We will sign our PR on July 25 in Saskatoon and we will have possession of our new house in Moosomin."



The Santos family in Saskatoon for their final interview for permanent residency on July 25.



Above: The Santos family—Victor Jr., Lesi, Edward, and Victor—posing for a photo with Moosomin RCMP Csts Trina Brace and William Wang before the Moosomin Chamber of Commerce parade on July 6.

Below: The Santos family in the parade. The family were the honorary parade marshals in the parade this year.



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YAMAHA Revs Your Heart

Mosaic lays off 343 at Colonsay, but VP says Esterhazy viable for next 50 years

"Mosaic has been spending billions of dollars over the last decade at Esterhazy to ensure K3 can compete in the global market, and so there will be a viable mine in Esterhazy operated for at least the next 50 years, if not longer." —Mosaic Vice President Sarah Fedorchuk

Last week Mosaic announced the layoff of 343 employees at the Colonsay potash mine, while work continues at the K3 project at Esterhazy. Editor Kevin Weedmark spoke last week with Mosaic Vice-President of Public Affairs and Government Relations Sarah Fedorchuk about Mosaic's future at Esterhazy.

Is this a temporary shut down at Colonsay, or indefinite?

We did a temporary layoff and the recall date will just be dependent on market conditions. We don't have a clear back to work date which is why some of the media are calling it an indefinite shut down.

Is the expectation that within a few months or a year Mosaic would be back in production at Colonsay?

Yes.

How many employees will be affected at Colonsay in total?

This decision only impacts our unionized hourly workforce, and approximately 395 employees received their temporary layoff notice. However, we do anticipate it only actually impacting 343 of our employees. We'll keep 52 on site to do safety checks and other things, keeping the site on standby should market conditions change for the better.

Is this due to new production coming online at K3 in Esterhazy? Is there basically more production than you need right now between the different mines?

What this is really in response to is just a really challenging spring. The planting season in the United States—45 per cent of our product does go to the United States—was the latest and wettest planting season on record and so farmers who are our customers are really challenged this spring. And so Colonsay is almost in containment as are many of our warehouses, and so we made a decision to idle them. The reason that it is Colonsay that is idled is because it is our highest cost mine. It costs us the most to operate. Colonsay is a much higher cost than Esterhazy.



Mosaic's K3 headframe at Esterhazy

Am I correct that Esterhazy is the lowest cost of Mosaic's potash mines?

Actually Esterhazy and Belle Plaine compete back and forth—the Esterhazy employees are going to read this and then shake their fists at me—but Belle Plaine and Esterhazy do actually compete back and forth for who the lowest cost producer is.

How much of a difference would there be between the cost per tonne of ore from your highest cost to your lowest cost mine? Approximately what percentage difference would there be?

Colonsay is over \$100 a tonne, and Esterhazy is more in the \$85 range, and that is with their brine inflow costs. Without brine, they would be much lower.

What is the long-term outlook for the potash market? Is the market over supplied right now?

There are short-term challenges. I wouldn't even say the market in total has been over supplied because we're still having very strong global demand, and actually we've been seeing slow global growth in small increments year over year for quite awhile now and we continue to see those trends. It's really kind of short-term constraints of the overall supply chain, especially in North America which caused us to make the announcement.

Over the long term, would the projection be that the market will continue to grow?

Yes, absolutely. There are new lower cost mines coming online in the next few years, especially in Russia, which has a much more competitive regulatory atmosphere than Saskatchewan does at this point. However then we have K3 coming online which will be the lowest cost and most innovative potash mine in North America.

What is the status of K3 right now?

K3 is ahead of schedule. This year it has produced about 400,000 ore tonnes and it will have one million ore tonnes next year.

What that means is by the end of 2020, we will be ready to exit our underground operations at K1. The overland conveyor system from K3 to K2 is operational and has been working great, and we are starting to slowly transition employees from the other two facilities over to K3.

Once K1 and K2 are no longer necessary, I'm assuming that will save quite a bit of cost in not needing to manage that brine inflow?

Once K1 and K2 are exited, yes absolutely.

What would be the timeline for that?

By the end of 2023 we believe that we will be exited from both underground operations at K1 and K2, and fully operating K3.

Continued on page 17 ^{ES}

THE WORLD-Spectator

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Kiefer Hill in custody after Regina arrest

BY KEVIN WEEDMARK

Kiefer Hill was taken into custody July 28. He was arrested by the Regina Police Service. White Butte RCMP had issued an arrest warrant for him the previous week.

Hill formerly lived in Welwyn for a short time, and has been arrested numerous times by RCMP in the region.

Previously arrested by Moosomin RCMP, Moose Jaw City Police, and Regina City Police

Back in October, Hill, who had been living in the Welwyn area, was charged with drug-impaired driving after crashing what police say was a stolen vehicle in Moose Jaw.

Officers saw the truck hit a parked vehicle in Moose

Jaw. Police say Hill, the man driving the truck, was unconscious behind the wheel.

According to Moose Jaw City Police, a trained Drug Recognition Evaluator determined Hill was high on drugs and he was charged with impaired driving.

Further investigation revealed the truck he was driving was stolen from Southey, and there were several stolen items in the vehicle.

In that case, Hill faced various charges, including drug-impaired driving, possession of stolen property over \$5,000 and possession of a firearm.

At the time he was arrested in Moose Jaw, he was also wanted on numerous warrants from Saskatoon, Esterhazy and Melville.

Previously, on March 8, 2018, Moosomin RCMP



Kiefer Hill

members with the assistance of Esterhazy RCMP members arrested Hill where he was hiding in a grove of trees in the Welwyn area.

Hill fled from a rural property north of Welwyn where he had showed up uninvited.

Hill had multiple warrants for his arrest as he had failed to appear in court as directed and also

had committed offences in Esterhazy and Churchbridge that he was charged with.

Hill attempted to flee on foot into a wooded grove on a pasture adjacent to Highway 600 south of Ste. Marthe after his vehicle ran out of gas.

Members were able to contain the area until enough resources arrived to search the grove.

Hill was located cold, hiding under some foliage. He was charged with failing to attend court, failing to comply with his conditions, theft and break and enter to a business.

Subsequently a search warrant was drafted, sworn and executed on Kiefer's vehicles and residence in Welwyn.

The warrant was fruitful as numerous items were seized, including stolen items from the ongoing investigations.

Hill had been previously arrested after a theft in Welwyn on February 17, 2018.

In that case, Hill entered a house in Welwyn, stole a purse which contained keys to a Jeep and stole the vehicle.

He was located by Regina City Police two days later, asleep in the stolen vehicle.

He was arrested by Regina City Police for possession of stolen property, possession of a weapon dangerous to the public peace, and breaching his conditions to keep the peace and be of good behavior.

At left, Kiefer Hill was arrested by Moosomin and Esterhazy RCMP in March 2018 after a break and enter at a business in Welwyn. When his vehicle ran out of gas he ran into a wooded area, and was found hiding under some foliage.



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Email: birtle@simso.mb.ca

LAND FOR SALE:

5½ of 21-15-29W in the RM of Ellice-Archie, this excludes all Mines and Minerals; 310.04 total acres;

- 14 Acres of Mature yard site;
- House 4 bed, 1 bath, 1400 s/f. New roof, windows, insulation, hardy board siding, and eave troughs;
- Garage 615 s/f., New windows and doors; and
- Steel shed 50x100 = 5000 s/f.

CONDITIONS OF TENDER:

1. Prospective purchasers must rely on their personal inspection and knowledge of the property independent of any representation made by or on behalf of the owner.
2. Tenders must be received on or before September 30th, 2019 by 4:00 pm at the address above.
3. Envelope containing tenders must be clearly marked "TENDER."
4. Highest or any tender not necessarily accepted.
5. Tenders will not be accepted for individual parcels of land. All two parcels must be included in the Tender.

CONDITIONS OF SALE:

1. Each tender submitted shall be accompanied by 10% of the tender price, payable to Sims & Company, by way of personal cheque, money order, or bank cheque/draft which shall form the deposit on any successful tender.
2. The balance of any accepted tender must be paid within 30 days from the date of notification of tender acceptance or evidence provided that the purchase funds will be available under conditions acceptable to the Seller. If the balance of accepted tender is not paid within the set time limit, the deposit may be forfeited as liquidated damages and not as a penalty.
3. Any mines and minerals will be retained by the Seller.
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Community rallies around Amanda Frape-Inglis

BY KARA KINNA

A fundraiser is underway for Amanda Frape-Inglis and family, a former Moosomin resident who has been diagnosed and is undergoing treatment for cancer for a second time.

Amanda grew up in Moosomin, and lived and worked in Moosomin most of her life before moving to Teeswater, Ontario six years ago with her husband and four children.

Amanda had surgery for cancer three years ago, and was diagnosed with cancer a second time this May when it was discovered she had metastatic melanoma. She underwent surgery in June to remove half of her left lung and a number of lymph nodes.

After the cancer was discovered, she was forced to quit working, and will be off work for up to a year undergoing treatments.

Amanda's sister Jennifer Ireland and brother Owen Frape, who both live in Moosomin, have organized a fundraiser for her, and are raffling off a Yeti cooler from McPhail Travel, along with a \$100 gift certificate from the Uptown, a gift certificate from The Crate House, and a pair of homemade moccasins from Maureen Roy.

The raffle has taken off, with 6,000 tickets being printed to date as requests for tickets continue to come in and people from Amanda's home town show their support.

"She's resilient," says Jennifer of her sister. "She's stronger than both of us put together."

"She's going to fight it head on," adds Owen. "On her Facebook post she said people are asking her how she can do this and she's saying she wasn't given a choice and that's the atti-

tude she's going with.

"We call her the little general," says Jennifer. "She's proud and I think her and her husband were worried that it looks like (by accepting help) they can't figure this out on their own. But it's not about figuring it out on your own. It's about how we can't help from there."

Both Jennifer and Owen say they want to do what they can to help their sister from Moosomin, because they can't be by her side in Ontario on a regular basis.

"We hope this helps with just daily life, like if she needs to hire a housekeeper or order some meals in," says Jennifer.

"If she was here we'd be over there every day, but we're not, and we can't be unfortunately," says Owen.

Both Owen and Jennifer say they were shocked at first by the support from the businesses that wanted to donate to the grand prize, and then by the community support shown by the ticket sales.

"We thought if we sold 200 books that would be cool, and after I posted it on Facebook last Wednesday night, and I stopped counting at 98 books that people had asked for already, and we went and got more tickets printed the next day.

"We are extremely grateful, and blown away yet again by this town."

The draw for the prizes is September 1.

"I think people in our area like to help out," says Jennifer. "It was touching to see the support, and I know it means a lot to her too, she's pleasantly blown away and overwhelmed."

Jennifer and Owen say it's hard to see their sister go through something like this and live so far away.

"When you go from a



Amanda Frape-Inglis, in centre, with her sister Jennifer Ireland, left, and brother Owen Frape, right. A raffle has been started to support Amanda, who has been diagnosed with cancer for a second time and is undergoing treatments after surgery.

dual income house to one income, and her kids are busy and they are in lots of activities, we want to do anything we can to help her. She has a busy, busy life out there so we thought anything we can do to take a bit of the load off."

Amanda grateful for the support

Amanda says she's grateful for the support being shown by her home community.

"It's so overwhelming and it's very surreal," she says. "When we've done these fundraisers for other people before, you always do the silent auctions or buy the tickets, but then when you walk in some-

where and it has your name on it, it kind of takes your breath away. It's a little surreal. But everybody has been so generous.

"It's very humbling too. It's just cool to be from here. We're very lucky."

She says the fundraiser will be a major help to her.

"We've got four kids. It will be huge," she says. "We were not expecting me to be off work at all. We had been doctoring since December, I had been doing CT scans regularly and then they found something abnormal in December and then it just kind of started steamrolling from then.

"We did a scan in January and March and in April and then all of a sud-

den we went to find out the results of the last scan

and I was put off work immediately. We've been doing scans for the past three years, and we just thought it was part of the follow-up.

"We've got four kids, they are all in activities, they are busy, so all of a sudden to have one income completely gone, it's a bit of a shock.

"Everybody has been so kind and generous. Even the people who have watched you grow up. It's not even necessarily my friends and their friends, it's my parents' friends and friends of my grandparents (who are donating). Some of these people I don't even know, so it's like 'wow!'

"It kind of makes you have to kick ass, there are so many people that are saying 'I've got your back, I'm praying for you, good vibes to you.' And it's like 'man, I have to stand up for these people because they are all behind me.'

"There are a lot of people out there who are rooting for me, so there is no other option."

To buy tickets, contact Jennifer Ireland at Jennifer.Ireland@secpd.ca.



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SECPD is accepting on-line applications only. Application deadline is **August 21, 2019 at 11:00 p.m.** SECPD thanks all applicants, however, only those selected for an interview will be contacted.

ROCKIN' THE PARK



SATURDAY, AUGUST 31

ESTERHAZY REGIONAL PARK



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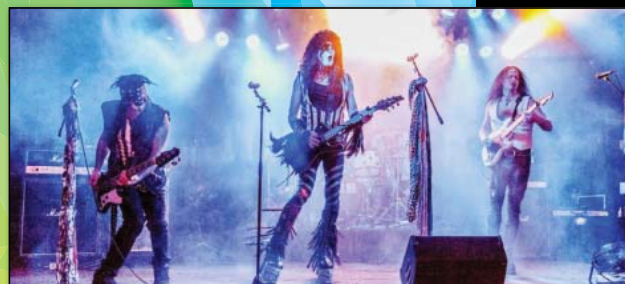
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STREETHEART

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9:30 PM



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ROCKIN' THE PARK



Streetheart happy to be back playing

If you grew up in Canada in the 1970s or 80s, you probably have some memories of Streetheart, whether it's a memory of seeing one of their concerts or hearing hits like *What Kind of Love is This* and their version of *Under my Thumb* on the radio. Streetheart is coming to Esterhazy August 31 to headline Rockin' The Park. Editor Kevin Weedmark spoke with Streetheart's Jeff Neill on August 12.

I know you lost Kenny Shields in 2017. Have some of the current band members been there from the beginning?

Ken "Spider" Sinnaeve and Daryl Gutheil are the original founding members of Streetheart. I joined the band in 1981. I replaced John Hanna after he got quite ill in 1980 and my first album with the band was Streetheart, the self-titled record.

What is it like playing together as band that long?

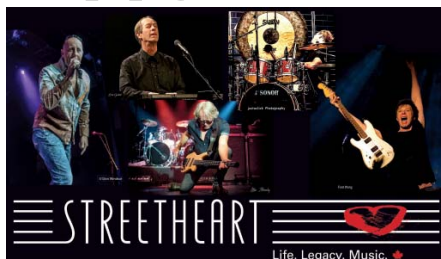
Well, we truly enjoy creating and playing music together. We're great friends and that friendship really, really helps. Losing Kenny was a pretty tough time for us. Kenny obviously was the voice of Streetheart since the very beginning. That was a very difficult time for us and we took quite a break after that. With somebody that close to you that is that dear a friend, it is difficult to deal with.

Did you know you were going to continue with the band after Kenny died, or was there some question?

No we didn't think too much about it. It was a long time later when we started to discuss it. We had so many really wonderful notes and messages from all of the fans all across Canada expressing their condolences, but so many were saying please find a way not to stop, to keep the music going. We felt that one of the best ways to keep the memory of Kenny alive is to continue the legacy of this band in the best way that we can. Playing the songs at the highest level that we possibly can. We are very fortunate that our friend Paul McNair stepped up. We did a tribute for Kenny in August of 2017 at Shaw Park in Winnipeg and had Paul come sing. We had a number of guest singers come up who wanted to sing. It was the best way for them to pay their respects to Kenny, to come up and sing one of the Streetheart songs that basically are woven into the fabric of the tapestry of our fans' adult lives. We have fans that were basically young people graduating out of university and high school in their teens, twenties who are now 60 years old who have been listening to us all their adult lives. Paul stepped up in such a great way and he sang the songs with so much respect for the legacy of the band and he is a great friend of ours and he seemed like a great choice. We looked at a few other singers but really Paul understands the history of the band so well. He has been a fan of the band since he was a teenager. We were very fortunate to have someone like that who stepped up and did such a great job back then and he was the obvious choice for us going forward.

Are you starting to do some new material?

We have talked about that. Darryl, Spider and I were always very on the forefront of creating the initial ideas of



songs for Streetheart. We always wrote as a collective—the four of us Darryl, Spider, myself and Kenny. Usually Darryl, Spider or myself would come up with a raw idea that we would complete. We've always enjoyed writing together. We've always had really good success writing together so we thought maybe we can continue to do that. We are going to look at that more after the summer. We spent the first half of this year re-establishing, finding out what the general feel was from the fans coming back. The fans have been so supportive of us coming back and playing again and playing all these songs that they all really love. We've tried to do everything we can with great respect for the legacy of all the memories of this band going forward and do it with a good measure of class and grace. I think we have been very successful and the fans have been wonderful.

They have been so welcoming of Paul, and I can't thank them enough for that because they've made what is a very difficult transition as easy as possible for us.

What is it like getting up there and playing some of those old songs like "Under My Thumb" and "What Kind of Love is This"? When you get up there and play for a crowd who grew up with that back in the 80's, what kind of reaction do you normally get from the crowd?

The reaction to the shows has been spectacular. Back in 1984 when the band broke up, we had no plan for 2019. Rock and roll was still very young at that point. If you could say it was born somewhere in the mid-50s, that made it less than 30 years old, and now it has had another 40 years to grow. We enjoy playing the songs. They are great songs. We put a lot of work into writing good songs and we so enjoy playing the music. I would say arguably hundreds of years from now, musical historians will look back on the '60s, '70s and '80s as the peak period of rock and pop songwriting. The climate was just right. For our fans, music is a way of life for them. I don't know whether it is the same way now. Our fans support us. They're patrons of what we do. They come to the shows. They continue to buy the music. They buy our merchandise. They know this is what we do for a living. They're our bosses in a way, our fans. As long as they come out and enjoy the music, we will be there to play it for them because we love playing these songs even if there is no audience. Having our friends and fans in front of us and playing songs for them is just a bonus.

Continued on page 28

SWING BY FOR SOME ROCKIN' GOOD DEALS!



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ROCKIN' THE PARK



Local band The Firm looking forward to Rockin' The Park

Local Langenburg-area band *The Firm* will be playing *Rockin' The Park* in Esterhazy on August 31. While headliners *Streetheart* have been playing together for decades, *The Firm* are a young up-and-coming band just at the beginning of their career. Kevin Weedmark spoke with Carter Vosper of *The Firm* on August 12:

How long have you guys been together?

About three years now we've been playing. We consist of four members. I'm Carter Vosper, my brother is Eric Vosper, and we have Riley Buchberger on drums and Remi Berthelet on guitar.

How did you guys get together?

Me, Riley and Eric have been playing together for a couple of years and I joined football and met Remi. He joined the band after that and we have been playing together for a couple of years now.

How old were you when you started playing together?

Pretty young, four years ago was when the three of us started. I'm 18 now so about 14, 15 and 16.

What brought you guys together to play music?

We all share a love for music and we just love to do it. It all works out. We can all play different instruments and we can actually do it, so we might as well.

What kind of music do you play?

Rock and funk music mostly. We're writing an album right now and getting pretty close to being finished and releasing that.

All original songs?

Yes.

Who does the writing in the band?

All four of us can write music.

Do you work together or do each of you come up with your own songs?

Sometimes we work together and sometimes we write our own and get the other people to play the parts. We're getting close to finishing it.

What do you do at your live shows? Covers or some of your own songs?

Yeah we play a couple of originals but usually we are playing for five or six hours at a time and we don't have enough originals for that so we play lots of covers.

What is it like being a band?

It's actually getting better now that we are getting better at shows, but it's a lot of fun. We have been having a great summer so far playing lots of shows.

What kind of gigs did you play when you first started?

We started off in a talent show at our school and we did that every year. We played at the bar in town. Our drummer's parents owned it. That was one of our first gigs and we slowly made our way up for open little gigs until we opened for Trooper in Rocanville and got some big ones this summer.

Was that a break for you, opening for Trooper?

That was definitely a break for us. Ever since then we've been getting consistent gigs and cabarets this summer.

How did that end up happening, you guys opening up for Trooper?

Actually we were just playing at Carlton Trail Regional Park on Canada Day last year and Neil Leclair saw us playing. He was going to be in the band that was opening that



day but he saw us and asked if we wanted to do it instead.

What kind of crowds were there at some of those initial gigs when you played at the bar in Langenburg?

Not many, probably 20-30 people, and we just had our new record at the Moosomin fireworks—we played for 5,000 people. We are definitely getting bigger crowds.

Is it a bit of a buzz when you are playing for a large crowd?

It actually makes a huge difference for us playing in front of a big crowd. I think we definitely play better and try harder at least when there are lots of people in a crowd that are into it. It makes a huge difference. The people at Trooper were really paying attention to what we were playing. You can tell when the crowd is doing that and we play better I think.

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Oh yeah loving it. Loving life right now.

When does your album drop?

We don't have an official release date but it should be in the next coming weeks.

Is it likely to be out by the time you're playing in Esterhazy?

We are hoping to have it out by then.

How would you describe your original songs?

Some of them are kind of rock and some are funk tunes as well. Some of them are more chilled out acoustic. That is mostly the genres we play.

Describe one of the songs on your new album?

One of the songs we just finished is called *October Snow*. Our guitarist Remi wrote that and it is just kind of our lives and what's going on around us. We are constantly being inspired by the things that we are doing and the shows that we are playing and everything—just typical teenager life.

Are you going to be able to keep the band together after some of the members go to university?

Yeah we're keeping the band together for sure. We've got some shows booked on weekends. Me and Remi are only going to university in Regina, so close enough to come home and play some stuff on weekends.

Have most of your shows been right around the local area?

Yeah it's kind of getting a bit further out now. We played in Minnedosa before the Moosomin Fireworks on Saturday.

How far do you hope to go with your music?

We will keep doing it as long as people keep enjoying the music and stay interested. We want to just keep doing it.

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ROCKIN' THE PARK



Rock Candy are making a name for themselves

Rock Candy, one of the four bands playing for Rockin' The Park in Esterhazy August 31, has quickly become a major name in Western Canada's music industry.

The band performs for a lot of cabarets, socials, business Christmas parties and corporate events.

From the first moment this popular party band takes the stage until their final note echoes through the room your guests will not be able to contain themselves—they'll be out on the dance floor all night long.

These experienced, professional party conductors have played many large corporate functions, huge events such as the World Curling Championships at "The Patch" and "Rockin' The Fields," the annual Rock Festival at Minnedosa.

Two lead vocalists, male and female, allow the band to cover great classics, rockers, 80's, country and Top 40 songs that draw a crowd to their feet.

Members of the band are:

Brooke "Cherry" Nickel

Brooke is a "little firecracker" with a huge voice. She is at ease with the latest pop song or can rock out "Barracuda" by Heart or "Heartbreaker" by Pat Benatar.

When is the last time you heard a female singer absolutely nail a Heart song? Get ready to be thrilled...

Michael Barrett

The other lead singer and the guitarist for Rock Candy. Michael can handle songs ranging from "Billie Jean" to rock classics from Meatloaf to an AC-DC tune.

Nicole Knezacek

Nicole Knezacek is the stunning keyboard player and backing vocalist for Rock Candy.

With her musical training and sunny demeanor she adds great music and a positive vibe to every show.

Niel and Irv

Niel and Irv are the drummer and bass player of Rock Candy. As a rhythm section they have delivered the beat that has pulled thousands of people all over the prairies up dancing, show after show, from festivals to cabarets and corporate events.

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Rock Candy have quickly made a name for themselves as a Saskatchewan party band

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ROCKIN' THE PARK



Snake Oil plays with the idea 'is it real?'

Trying to absorb everything cover band Snake Oil is throwing at you can be a difficult task.

First off, each member of the five-piece group has their own stage name and back story.

For example, there's Due (played by Darren Moore); Due is said to hail from Muff, Ireland, (each character has a similarly interesting-sounding name or town of origin) and plays piano, bass and guitar in the band, except when he fronts it as one of the musicians he portrays, which include Paul Stanley of Kiss, Ozzy Osbourne, Joe Elliott of Def Leppard, David Lee Roth of Van Halen, among others. So it's not Moore as Ozzy, it's Moore as Due as Ozzy.

Three of the five members take turns fronting the band as various musicians, nipping on and off stage for two-song sets, using their brief breaks while the others are on stage to get into their next character.

"It just continuously moves, no dead air," Moore says. Snake Oil takes great pride in the attention to detail that goes into their two-hour set of '80s rock classics.

The costuming and makeup as they change from musician to musician is precise and impressive; the songs themselves are exact replications of the album versions, including any sound or technical effects; and the frontmen mimic the accents and mannerisms of the famous musicians to a tee, using old live concert footage as reference material.

"It is a theatrical experience; we imitate the characters, we portray them, we have interactivity between the characters, we make up what would happen if Ozzy ran into Alice Cooper on stage, y'know?" Moore says. "There's el-



ements of comedy... but the music side of it we take very seriously."

Each member of the band Snake Oil has a stage name and character they play on stage, but as that character

they also portray famous musicians such as Paul Stanley of Kiss, Ozzy Osbourne, Joe Elliott of Def Leppard and David Lee Roth of Van Halen.

The band name, too, plays with the idea of reality—Moore says they were inspired by the idea of a travelling salesman from the "old days" going from town to town peddling snake oil, pegged as a cure-all for anything. Customers would come from far and wide to see his pitch, but they wouldn't know until after they bought the oil if it was authentic.

"Whether it was real or whether it was not, it was up to you to decide... so Snake Oil is kind of tongue-in-cheek; is this real or is this not?" Moore says.

Snake Oil has played huge shows throughout the United States—including the Sturgis Motorcycle Rally in South Dakota and at the iconic Surf Ballroom in Clear Lake, Iowa (famous for hosting the final performances of Buddy Holly, Ritchie Valens and the Big Bopper before their death in a plane crash in 1953).

They once opened for '70s Scottish rockers Nazareth in Winnipeg, an experience Moore says caused him some apprehension.

"Who wants to see a band doing cover tunes open for an original act?" he says. "But it was very, very well received because we brought the '80s alive, there's a sense of humour there. We're not taking ourselves too seriously, although the music we do (take seriously). And the people enjoyed it, it's a good show."

"There's a big market for what we're doing because it's entertaining."

ROCKIN' THE PARK

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Living Skies Come Alive: Fireworks organizers say 2019 best one ever

Continued from page 6

"We know we made money, we're just not sure exactly how much we made yet," said McFarlane.

"We've got a great committee, and everyone has their respective areas to work on. Over time, we've been able to establish procedures that make us more efficient and user-friendly to everyone who comes to see the fireworks.

"I was talking to Keith Donald, who was visiting a couple of days before the fireworks, and he said, if we would have had this number of people early on, it would have been a complete flop because we wouldn't have known how to handle them. But, because it's grown gradually, we've developed procedures and structures to be able to accommodate this number of people in an efficient manner. It has evolved and it's really fantastic the way it's grown."

"It's great for the park and it's great for the community because if we can make money we can improve our facilities," said Renneberg.

Any profit from the event goes back to Moosomin Regional Park, and that money is currently being used to pay down the cost of a new water treatment plant for the park.

"There was a loan at the end of December. There's \$180,000 owing on the water plant. It would be nice to make a lump sum payment and knock it down," says Renneberg.

"The total cost of the water plant was \$630,000 and to date we've raised over \$400,000 through this event that has gone toward the water treatment plant for the park. We can't thank everyone enough for their support. Without the water treatment plant, we wouldn't be able to have our park. It's a necessity that we have had to fundraise to keep the park going.

"We have local people who come to support it and we have families that get together at the park and that's their family weekend. You will see large groups, 10-15 people who use it as their family getaway."

"It provides a weekend for people who want to have a family get-together to have an activity around it, and it provides an opportunity," said McFarlane. "After the fireworks were over, on Monday and Tuesday, there were little groups of campers still sitting there that had stayed an extra day or two."

He said he hopes the impact of the weekend helps the local business community. "Certainly the hotels, Fieldstone campground, the restaurants, the grocery stores see some more business because we have all those people here. It's wonderful to have all those people coming into our community. If we can help make all those businesses money, that's great."

"It doesn't just benefit the park, it's the entire community," says Renneberg.

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Mosaic lays off 343 at Colonsay, but VP says Esterhazy viable for next 50 years

Continued from page 8

Mosaic has been spending billions of dollars over the last decade at Esterhazy to ensure K3 can compete in the global market, and so there will be a viable mine in Esterhazy operated for at least the next 50 years, if not longer.

What are the challenges that Mosaic is facing? Is it just market conditions at this point that are the biggest challenge?

The short-term challenge is with the U.S. spring. That was definitely challenging. For Mosaic as a whole, the phosphate market has been really tough. We run a variety of operations in Brazil, and we were doing a bunch of dam remediation work in Brazil, which was due to dam failure that happened earlier this year, not a Mosaic dam, but a Vale dam, so just a lot of public and government scrutiny in Brazil when it comes to how people operate their tailings waste management in Brazil.

Is the additional production coming online from low-cost producers expected to exceed demand or is demand increasing so much that supply and demand will balance out?

The issue is that production comes on in huge, big clumps and demand is increasing at two or three per cent a year. Eventually over the years they are both going to even out.

The challenge for Canadian potash is that we are competing with jurisdictions that are closer to some of our key markets, and can produce the product for much

cheaper than we are, and so it's really important that Canadian potash producers are able to be competitive globally, because we're not just competing against other Saskatchewan producers, we're competing really against Russians or Belarusians or other producers around the world.

How competitive or uncompetitive is potash mining in Canada in terms of the regulations and the tax regime?

The tax regime in Saskatchewan is the highest resource tax regime in the world. It is something that we watch very closely and we really work hard to be competitive as much as we can with innovation and our skilled workforce.

Is K3 the main investment for Mosaic in Saskatchewan in the next few years?

Yes, it is all eyes on K3 for the next few years for us in the province. It's a really exciting project. It is really exciting for the Esterhazy community and it's the first production mine underground facility being built in Saskatchewan in 50 years. So it is really an exciting project for the area.

Is there more employment because that, or is it pretty much a shift from K1 and K2?

It pretty much is a shift. I think what the coming years will show us is that, because of all the innovation that we're doing, there might be new skills that we need from our workforce, but I think that's true with every industry right now.

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Sask Hwys looking at speed reduction at Whitewood

BY KEVIN WEEDMARK

Saskatchewan Highways is looking at reducing the speed on the Trans-Canada Highway at Whitewood, but has no timeline on when a decision might be made.

The town of Whitewood had asked Saskatchewan Highways earlier this year for a reduced speed to 80 km/h on the Trans-Canada Highway, the same speed reduction as at Moosomin, because of the number of serious accidents at the intersections of Highways 1 and 9.

Sask Highways responded that 80 km/h would be difficult but 90 km/h was possible. The town then asked to meet with Saskatchewan Highways but highways officials have not been available to meet with the town.

In the meantime, there was another fatal accident at the intersection in July.

Doug Wakabayashi of Saskatchewan Highways told the World-Spectator recently that the 80 km/h speed zone the town requested would be very difficult.

"We had some discussions with the town. One of the things with the 80 zone at Moosomin is that was originally done as a pilot project. We haven't really had enough time to assess the effect of that yet.

"One of the things we have communicated to Whitewood is a 90 km/h speed zone would be relatively simple to do but an 80 km/h speed zone requires additional analysis.

"In establishing speed zones there are some engineering principles. One of the big things we look to avoid is excessive speed differential, so we look at the 85th percentile, the speed at which 85 per cent of the traffic is travelling at and the speed the remaining 15 per cent of the traffic is travelling at.

"The wider that gap is, the greater the speed differential, the greater the likelihood of collisions. For people entering the highway it becomes more difficult for them to judge gaps."

How long will the pilot project continue in Moosomin? "It takes time to get enough data," says Wakabayashi. "You need to get enough traffic through there to draw some reasonable conclusions. That is continuing at

Moosomin. Because we typically wouldn't do a speed zone as slow as 80 in an area like that with the traffic volumes, we have done some additional things with pavement marking and lighting and signage, and we want to judge the effectiveness of that. You wouldn't typically make any conclusions about collisions for three to five years because you have to account for seasonal variations in traffic and weather."

So why has it been so difficult for the town to set up a meeting with Saskatchewan Highways? "It depends on what the purpose of the meeting is," said Wakabayashi. "A 90 km/h speed zone is something that can be done relatively quickly. An 80 km/h speed zone, we have communicated to the town before we can consider that, it requires additional analysis."

Wakabayashi said the process when there is a request for a reduced speed zone is to start with a speed study. "What we normally do is conduct a radar speed study and they look at the results of that using established engineering principles. They look at the speed traffic is actually travelling at, and they do a calculation to determine the 85th percentile speed and the 15th percentile speed and look at the speed differential. It would also typically include a site investigation."

More than a decade to get reduced speed at Moosomin

It was more than a decade between the time the town of Moosomin started asking for a reduced speed on Highway 1 and the time it was implemented.

The town first started asking for a reduced speed to reduce the number of accidents on the newly twinned Highway 1 in 2007, and it was 2018 by the time Saskatchewan Highways implemented a reduced speed of 80 km/h—more than a decade later.

When the town of Moosomin initially asked for a speed reduction on Highway 1 in 2007, Andrea Tresek of Saskatchewan Highways

wrote to the town to decline the request.

"The town requested a reduced speed limit or advisory speed zone on Highway No. 1," Tresek wrote on Nov. 21, 2007. "It is not recommended to lower the speed limit because past experience has shown us that motorists will drive at the speed that they feel comfortable driving, regardless of the posted speed limit."

In February of 2010, Laura Caird, operations and planning engineer with Saskatchewan Highways, wrote to the town and the chamber of commerce: "The Ministry of Highways and Infrastructure commissioned a consultant to conduct an in-service Safety Review of highway No. 1 near the town of Moosomin. . . Various concerns were brought to our attention by the town of Moosomin and the Moosomin Chamber of Commerce with regard to the twinning of Highway No. 1. These concerns were addressed by the safety review."

The review did not recommend a lower speed limit along Highway 1.

On Oct. 20, 2011, the town of Moosomin again wrote to Saskatchewan Highways.

"Council are very concerned with the loss of life and the injuries being sustained, and request Saskatchewan Highways and Infrastructure to perform a safety review to ensure all measures to reduce accidents have been implemented," Mayor Don Bradley wrote. "As a suggestion, council would like to see the speed limit reduced such as in Chamberlain, and/or the possibility of traffic lights to stop traffic as is done in Regina, Saskatoon, Virden, Brandon, etc."

In November of 2011, Jodie Zerr wrote to council saying the department had conducted a speed study and concluded that the 110 km/h speed limit was appropriate, and suggested that lower speed limits and traffic lights, which the town had suggested because of the number of serious collisions, would actually increase traffic accidents.

"The Ministry conducted a speed survey on highway No. 1 near its intersection with the Moosomin centre access," Zerr wrote. "The results of the speed study indicate that 110 km/h is the appropriate speed limit at this

location. . . It is expected that a reduction in the speed limit would increase speed differentials, thereby increasing traffic conflicts and the potential for collisions.

"The Ministry also considered the town of Moosomin's request to install traffic signals. . . It is expected that the installation of traffic signals at the Moosomin accesses would increase the frequency of collisions. As a result, the installation of traffic signals is not recommended."

Traffic collisions continued, and in March of 2012 Mayor Don Bradley again wrote to Saskatchewan Highways, with copies to Minister of Highways Jim Reiter and Moosomin MLA Don Toth.

"As a matter of public safety we ask that something be done to try and address these accidents, whether it be reduced speed, installation of traffic lights, and/or more and better lighting of the intersections, acceleration and/or deceleration lanes," he wrote. "The council would like to discuss this matter with senior Ministry of Highways and Infrastructure staff."

Matthew Stephenson of Saskatchewan Highways conducted a second safety review which was complete in August of 2012. It again concluded that, because the average speed vehicles were travelling was 115 km/h, 110 km/h was the appropriate speed. "The results of the speed studies indicate that 110 km/h is the appropriate speed limit at this location," he concluded. Stephenson also argued, as did the previous study, that traffic lights would cause more collisions. "It is expected that the installation of traffic signals at these intersections would be contrary to driver expectation, and could lead to an increase in rear end collision frequency, as well as an increased delay for motorists. As a result, traffic signals are not recommended along this corridor."

That study in August of 2012 was the last correspondence the town had from Saskatchewan Highways about the issue until signs started going up six years later, in August of 2018. There was no notice to the town when that change was made.

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Dan Loran took these photos of pelicans on the spillway at Katepwa Lake. The photos were taken at the south end of Katepwa Lake in the Qu'Appelle Valley which flows into the Qu'Appelle River.

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Delorme takes 'Queen of the Stars' to World Bodypainting Festival

Continued from page 5

She says back home at Cowessess, everyone was excited about her going to the festival.

"Everybody was so proud of me getting here. Everybody had their ideas to put in too, what I should do. My family was constantly helping me fundraise. It happened so fast all at once. There was lots of preparing with the family.

"I have had lots of people tell me how proud they are, and I was proud of myself," she says.

"I just hope to inspire other youth to shine bright and do what they love. We need to educate and teach non Indigenous people about the culture. A lot of people aren't aware of our teaching and storytelling and our ways in general. We just need to keep teaching and educating and having people ask questions where everybody becomes more aware of who we are."

Delorme says she hopes to return to the World Bodypainting Festival next year, more experienced and with more ideas to share now that she has been there once already.



Above: Jayda Delorme painting her model at the World Bodypainting Festival in Austria. Below: Some of Jayda's beautiful beadwork.



Getting to the festival

Amber Maxie from White Bear was the artistic director for the artists who went to the festival and she explains how the whole thing came about.

"I'm a filmmaker so I wanted to do a film on Indigenous body painting looking at the more traditional body painting, the history of body painting, especially in this area, and then blending in the more contemporary art form," she says. "So what I did is I talked to a few elders in the area, talked to some dancers, and kind of put the feelers out for different artists that I thought would like to work on this project with me."

"The idea was to explore Indigenous identity on top of that, so I really wanted to get a vast range and different ages of artists.

"The original project we started back in November of 2018. We did a workshop and I invited Michael Lonechild, Rene Lonechild, Jayda, Larissa Kitchemonia and her partner. There was a big group of artists there. And then I invited an elder, Wayne Goodwill, who is also an artist, and I invited a traditional dancer who also paints his face while he dances, and we went through what the history of the project was.

"I also invited a contemporary body painter from Toronto.

"I invited everybody to a workshop, we held it at the CBC Sound Stage, and I started the film. I explained what I would be doing and filming the project. I asked everybody to be involved and we learned about the history of Indigenous body painting. Then we also all learned together about the contemporary art form, so that is how that started.

"And then I contacted the World Body Painting Festival, the people in charge, and talked to them about what I was doing, because

being at the festival was going to be a long-term goal for the artists involved, and what ended up happening in those conversations was an invite not only to film but to have some of the artists come and compete in the amateur category.

"So I put it out to all of the artists—would you guys like to do this? Do you think we can do it? It was Jayda Delorme and Larissa Kitchemonia who decided that yeah they really wanted to. So we spent some months and we worked on their concepts together and we got models, we did some training and we had Wayne come back out and talk to them again, and we all headed over to Austria."

Maxie says she never expected them to be going to the World Bodypainting Festival so quickly.

"When I pitched the idea around . . . I never expected it to happen this year. In the weeks leading up I was not sure that it could happen. It was terrifying, but so exciting because nobody had any experience and we've never been to anything like this before. All of my crew—we didn't really know what we were doing. My photographer was brand new.

"But that was the idea. I wanted to be able to give experiences to people to show them that this is possible. This is what we could do.

"All of the artists were incredible, and the models. The models were brand new and the assistants (to the artists) as well, we had assistants to the artists. Mia (Chartrand), who was the model for Jayda came on a few weeks before we left."

Maxie says she purposely sought out younger artists like Delorme for her project, because she wanted their perspective.

There is an eight-hour time difference so it was basically like they were painting in the middle of the night for them. I think there were about 40 people that she was going up against in her category, so to come in in that middle range, that is pretty incredible for a first time.

"We were looking around and it was our group that was basically the younger people there. There definitely weren't any teenagers competing."

So what's next for the artists?

Maxie says new doors have opened to them since going to the festival in Austria.

"Initially it was all about the film and that is going to come out, and it has sort of become a collective in that we've gotten different opportunities," says Maxie. "Being at the festival I talked to Craig Tracy who is the top artist in terms of body painting—he is the guy you want to know. We had a discussion and he invited the group down to New

Orleans. I've been talking to him off and on. He has a studio there and he said 'I don't know what I can offer you' because he is very humble, but we can work on something and come down.

"There are different things that are happening. There is the potential for us to travel to New Zealand because there are contacts there that like the idea of collaborating on Indigenous body painting. There are opportunities."

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Suicide prevention strategy top priority for Saskatchewan

Every 40 seconds somewhere in the world someone takes their own life, according to the Mood Disorders Society of Canada.

In Canada, 4,000 people will commit suicide this year, with men four times more likely to kill themselves than women.

Often linked to mental illness and addictions, suicide has traditionally been stigmatized, borne silently in the agony and grief of those left behind and sanitized in obituaries as "dying suddenly." Only recently, more brave families have been willing to share that a loved one died by their own hand.

For perspective, twice as many people died from suicide last year in Canada as from traffic collisions, yet the public awareness, discussion, and strategy for combatting suicide pales in comparison to the millions of dollars spent on safe driving campaigns.

According to the Provincial Coroner's Office, 209 Saskatchewan people committed suicide last year. In recent years, Saskatchewan's traffic deaths have usually averaged about 130 a year.

Many people who eventually take their lives have suffered from mental disorders. And, with mental illness, the concurrent or dual diagnosis of substance abuse often lurks not far away.

The Centre for Addictions and Mental Health in Toronto reports that people with a mental illness are twice as likely as the general population to



John Gormley

abuse substances, with over 20 percent of patients having substance abuse issues.

Of people with substance abuse problems, the Mood Disorders Society estimates that nearly 40 percent of alcoholics have mental health issues and over 50 percent of drug abusers.

Among the many mental health triggers—from adverse childhood experiences to trauma, organic mental illness and others—and the harm wreaked by addictions, there is a complex web of factors surrounding suicide.

It requires broader prevention strategies like risk factor identification and better education and training. At an immediate, life-saving level, there must be specific and accessible emergency intervention when someone presents with suicidal ideation; and, timely follow-up treatment that is comprehensive yet patient-specific.

In politics, there's an old adage that success has many fathers, while failure is an orphan. For this reason, policy makers are often deliberate, even timid in developing an aggressive suicide prevention and resilience plan as part of an integrated strategy

on mental health and addictions.

But given the deaths, trauma of survivors and indelible mark on communities affected by suicide, it is an issue that must rise above politics and engage the entire community.

Since 2014's rollout of a 10-year action plan, the provincial government has made gains in raising the profile of mental health and addictions, from increased numbers of beds and treatment strategies to Provincial Court mental health courtrooms. But on a suicide prevention plan there is more that must be done, particularly for immediate, early intervention.

A few weeks ago, the opposition NDP called on the provincial government to enact a specific suicide prevention strategy, which is a good idea. The NDP also put forward Marilyn Irwin, whose odyssey through her son's mental illness, substance abuse and eventual suicide was as heartbreaking as it was compelling.

While the political critics often identify so called "upstream" social issues like poverty as precursors to mental illness and addictions, these are surely important and should be

priorities. But the alleviation of poverty takes time and a broader perspective.

For suicide, the immediate "saving lives today" priority should be pragmatic and a more specific,

targeted and comprehensive prevention strategy.

We owe our families and loved ones nothing less.

John Gormley is a broadcaster, lawyer, author and for-

mer Progressive Conservative MP whose radio talk show is heard weekdays from 8:30 am-12:30 pm on 650 CKOM Saskatoon and 980 CJME Regina. His column appears in the World-Spectator.

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USask-led research teams to improve agriculture through genomic science

Wheat, lentils and livestock will be the focus of a \$24.2-million investment over four years by Genome Canada and its partners in three University of Saskatchewan-led research projects aimed at ensuring Canada remains at the cutting-edge of these agricultural markets.

"The agricultural sector is critical to Canada's economic growth and to improving food security, both at home and abroad," said USask Vice-President Research Karen Chad.

"Working with our many academic, government and industry partners, this leading-edge genomics research in our rapidly growing biosciences cluster will help crop and livestock producers address key challenges and opportunities, advancing our goal to be the university the world needs."

More than half the funding—about \$13 million—comes from co-funders such as the Saskatchewan government, Agriculture and Agri-Food Canada (AAFC), the Western Grains Research Foundation, Saskatchewan Wheat Development Commission, the Alberta government, Alberta Wheat Commission, Saskatchewan Pulse Growers, USask, and partners in the beef industry.

The three USask-led projects, administered by Genome Prairie, are part of a \$76.7-million investment, including partner funding, in eight new projects across the country announced July 23 by Canada's Science and Sport Minister Kirsty Duncan to advance sustainability and productivity of Canadian agriculture, agri-food and fisheries.



University of Saskatchewan crop scientist Curtis Pozniak.

In a collaboration between USask and AAFC, USask wheat breeder Curtis Pozniak and AAFC molecular geneticist Sylvie Cloutier will use genomics to improve the breeding and production of wheat, a vitally important crop in global food security.

"Wheat is the most important crop for current and future global food security because it supplies the most calories and protein to the global population," said Pozniak, who has played a key role in international discoveries to decode the bread wheat and durum wheat genomes.

"Meeting the challenge of increasing wheat production to match the growing demand for food over the next 20 to 30 years is of paramount importance. We will apply cutting-edge genomics to fully access diversity in wheat breeding and to enable

new sources of diversity for enhancing yield and managing producer risk to important diseases."

Building on USask's renowned history of lentil breeding success, USask plant scientists Kirstin Bett and Bert Vandenberg aim to improve lentil productivity through genomics.

"The industry is seeking to enter the high-value food and ingredients sector and expects future lentil varieties will support this new venture," said Bett. "We aim to accelerate incorporation of specific quality traits in breeding through strategic use of genetic variability, enabling Canadian producers to rapidly capture emerging market opportunities."

As the largest lentil producer and exporter in the world, the Canadian economy already benefits from \$2.5 billion in export revenue.

"We will contribute to

the Canadian pulse industry's goal of diversifying market outlets and creating price stability," said Vandenberg. "We also aim to secure Canada as the global leader in all aspects of lentil innovation, and as a preferred supplier of high-quality lentils to the world."

A multidisciplinary team led by Cheryl Waldner, USask professor of large animal clinical sciences, and Simon Otto, University of Alberta assistant professor of public health and a USask alumnus, will study diagnostic testing for antimicrobial resistance in livestock management, a growing challenge to human and animal health around the world.

This work holds promise to radically accelerate diagnostic testing time for livestock producers and greatly improve the use of antimicrobials (antibiotics)

to treat bacterial infections in cattle, swine, poultry and other food animals, said Waldner.

"The idea for this project comes from an increasing need to ensure the safe use of antimicrobials as the world faces the growing global threat of antimicrobial resistance," Waldner said. "Disease-causing bacteria are increasingly able to resist the antibiotics used to treat them, and the agriculture industry is being called upon to improve antibiotic stewardship in livestock."

Integrating genomic technology (such as handheld devices to sequence samples) into diagnostic strategies will revolutionize livestock production, she said. The research team will work closely with beef industry partners, including feedlots and veterinarians, to ensure that the diagnostic testing methods are optimized.

Genome Prairie is also

the lead centre for a project awarded \$1.1 million over three years from the Genomic Applications Partnership Program, and with co-funder support, the project will total \$4.4 million. Led by University of Manitoba scientist Vince Palace, the project at the International Institute for Sustainable Development – Experimental Lakes Area addresses cleaning oil spills in sensitive freshwater ecosystems using non-invasive tools.

"Congratulations to the research teams at the University of Saskatchewan and IISD Experimental Lakes Area for their diligent efforts working with Genome Prairie to develop first-in-class projects," said Genome Prairie President and CEO Reno Pontarollo. "We look forward to working closely with these researchers to help achieve the best possible benefits for the Prairie provinces, Canada and the world."

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First grain train since 2015 rolls into Churchill

Northern residents welcomed the arrival of grains by rail for first time in years. Residents in a northern Manitoba town rejoiced upon seeing the first grain shipment since 2015 arrive by rail over the weekend.

Benjamin Oman spotted the freight train filled with wheat cereal from west-central Saskatchewan rolling along the tracks into Churchill while he was riding his bike down the highway to work at the airport.

"It was nice to see a familiar train coming back for the first time in a few years," Oman said.

As a former worker at the Port of Churchill, Oman said he was thrilled for what he hopes will be positive changes to come. "It means a lot to the community as things are starting to look up for the port and railroad."

The port laid off workers in early 2016. And the rail line completely washed out in 2017. For the first time in years, grains will be unloaded from the freight cars and loaded onto a boat before being shipped overseas.

Arctic Gateway Group purchased the Hudson Bay Railway and Port of



The first grain cars arriving by rail to Churchill, MB on July 21, 2019 marked the start of a new beginning for residents since the tracks to town were repaired and reopened.

Churchill after signing a deal with Omnitrax on Sept. 1, 2018. The consortium includes Manitoba communities, First Nations, Toronto-based Fairfax Financial Holdings Limited and Saskatchewan-based grains company AGT Food and Ingredients.

"Churchill residents remember the glory days of

hundreds of thousands of tonnes of Canadian grain moving from Churchill to the world," the consortium's chief executive officer Murad Al-Katib said.

"As with any port city, residents understand that jobs are counting on freight to move in and out to provide the business to keep everyone employed or provide the opportunity

to call back employees," he said.

Al-Katib said the port is a public use terminal, which means grain companies may request to sign a terminal agreement with the company and ship through the port. Each ocean vessel is anticipated to carry 30,000 to 40,000 tonnes, with multiple boats expected to leave

the docks in 2019. The volume of grains transported will depend on availability from the Prairie provinces.

Al-Katib said a supply ship departed Churchill last week with general merchandise for northern communities. In addition to wheat cereals, he said the group is also examining opportunities for dry bulk shipping of other

grains, fertilizers, potash, frac sand, minerals and forestry products, as well as the import and export of machinery.

The targeted crops will be durum wheat and lentils for Europe and the Mediterranean region, and milling wheat and canola to North Africa and the Middle East, Al-Katib said.

"Churchill is on the way to establishing itself as the only rail served arctic port in all of North America," Al-Katib said. Given that this is their first season, Al-Katib said there is bound to be some challenges. "The rail remediation and the port repairs and clean-up are ongoing. We have amazing staff and partners and anticipate that it will ultimately be a successful first season of many to come."

Joe Stover was one of the workers laid off. He said the open transport lines revitalizes hope in the community.

"The word 'potential' has been used for Churchill for ages and ages, and it actually seems like that potential is going to be realized," Stover said.

The first ocean vessel is slated to take off in August.

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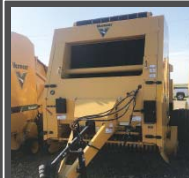
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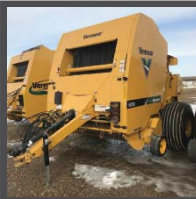
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Carly St Onge (left) Tammie Kulyk, Jen Rondeau and Crystal Lybeck (very back) fly the first all-female crew Saskatchewan Air Ambulance flight Friday.



Crystal Lybeck (far left), Tammie Kulyk, Carly St Onge (back beside Kulyk), and Jen Rondeau pose for a photo outside of a Saskatchewan Air Ambulance flight in Buffalo Narrows, Sask. on August 3. The crew were part of the first all-female Saskatchewan Air Ambulance flight.

Carly St. Onge pilots first all-female Sask Air Ambulance crew

BY KEVIN WEEDMARK
Carly St. Onge, who grew up in Moosomin, was part of history August 2 when she was part of the first Saskatchewan Air Ambulance flight with an all-female crew.

It was the first time in the organization's 73-year history that all four crew members on the plane were women.

Pilots on the flight were Carly St. Onge and Tammie Kulyk, paramedic and flight nurse was Crystal Lybeck on the call, which was for a man experiencing respiratory distress in the community of Buffalo Narrows.

"I knew I was going to fly with Tammie, because I can see that schedule, but I didn't know until the call came in that we would be flying with Crystal and Jen.

"It was just by chance that we were all together," says St. Onge.

There are not a lot of women in aviation.

"There are more women getting into it, but currently only six per cent of commercial pilots are women," says St. Onge. "It's still extremely male-dominated. When I went through the SIAST program in 2013 I was one woman in a class of 23. This year there are five women out of 20 or 25."

Why did she get into aviation?

"Dad got his pilot's licence when he turned 50, and I was maybe 15 then. I watched Dad get his licence, and he took me flying, and then I decided to get my private licence so I could fly recreationally, and then I fell so in love with aviation I don't know if I could have done anything else.

"SIAST has a commercial pilot program and you end up with a two-year diploma. The program is very helpful, and there is a ton of flying that you do on the back end of that. I



The flight crew following the first all-female Sask Air Ambulance flight.

did my flying in Regina with Dad's airplane. You get a series of licences and night ratings until you are hireable."

So how did she get into the Air Ambulance?

"Once I got all my licences, I just wanted a job and the job I happened to get was with a company called Keewatin Air, based in Iqaluit, Nunavut.

"The airplane I got put on was a medevac airplane. That's how it happened.

"I did air ambulance there for four years and then I've been with the government of Saskatchewan for almost three years.

"The only thing I've actually done is air ambulance."

She described the life of an air ambulance pilot as being a lot of waiting for calls to come in, interspersed with periods of intense activity as calls come in and must be responded to immediately.

"We do 12-hour shifts, it's just like a nurse, day or night shifts," she said. "Some days it's so busy that we're not even at the hangar all day. We just wait, and once the call comes in we have 30 minutes to be in the air. I found it more stress-

ful when I first started. I found it stressful to be on call. Now I've been doing it so long I'm used to being on call. That doesn't make me nervous any more.

"But there's an intensity to it for sure, especially if you're going to a serious call.

"Another stressful factor—airlines or charter companies can cancel for weather. We don't cancel for weather. If it meets our absolute minimum to go, then we go, because someone needs our help, and there's no way we're going to cancel our flights generally.

"We do get to fly in some very interesting weather. Everyone has a minimum weather they're allowed to fly in, and it cuts us off when the visibility gets too low or the clouds get too low—there's nothing we can do about that."

The flights are a combination of taking patients from around the province to Saskatoon and taking patients out of province for procedures that must be done elsewhere.

"Lots of stuff we do is transferring patients from places in Saskatchewan to Saskatoon or to Regina, but we have an airplane go to Edmonton four times a week for sure," she

says. "If you were having cardiac surgery we would take you to Edmonton and likely we would bring you back. The 7 o'clock shift airplane is in Edmonton right now, they're doing a repatriation, so somebody who has been there for a surgery or something, and now they're coming back. We do a lot of that."

St. Onge said many people are not fully aware of the role of the Saskatchewan Air Ambulance.

"I find when I tell people who I work for, 90 per cent of people have no idea. That's just because we're a government entity so we don't do advertising and things like that—we're just a service. You don't know about it unless you know someone who's flown with us, or you've flown with us."

St. Onge said she's sur-

prised by how much attention the first all-female flight has received, and the amount of positive feedback from the public.

"We knew it was a first. It was just exciting for us. We had no idea it was going to be this historic, or this many people were going to care about this. I don't have Facebook, but we keep hearing that one of the Facebook posts has been shared over 5,000 times.

"I thought it was cool just because it was a career first for us, but then everyone else was excited as well."

• Fundraising and planning are currently under way for a longer, paved runway at Moosomin Airport to allow the Air Ambulance to serve the Moosomin area.

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SEPTEMBER 2019		
4	WEDNESDAY	REGULAR FEEDER SALE 9 A.M.
11	WEDNESDAY	PRESORT YEARNING/CALF SALE 10 A.M.
18	WEDNESDAY	REGULAR FEEDER SALE 9 A.M.
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Streetheart happy to be back playing

Continued from page 12

What is it like for you to get up there and play the songs? You've probably played them hundreds or thousands of times. Is it still fun?

Yes, absolutely, because every time you do it you're reproducing the song but it always has a slightly different character about it. Just on the day that you play it and seeing the reaction of our fans. That is a real impetus to play well. We're inspired by our fans. They're very open about how important our music is to them and we take that very seriously. That means something. We have a responsibility to them. Part of that responsibility I like to think that each member in this band is very disciplined about the way they play and the way they conduct themselves. It is always important for us to give our fans the best quality show that we can every single time we play for them.

What kind of shows have you played this year?

The appetite for the music has never waned with our fans and they've continue to support us, but not only us but our colleagues as well, whether that's Trooper, Lover Boy or April Wine or Tom Cochrane, Kim Mitchell—there are all these great acts across Canada that came from this wonderful time period. We all do a number of festivals across the country, especially during the summer months of course, and it's kind of this big revolving door of musician colleagues and we see the same guys week in and week out. For example we just played in Kelowna for Rock the Lake. We played in Prince George on Friday for Rock the North. We all play these shows and you can see the line ups are different but there are a lot of similar acts. These people want to see these bands because these are the bands that have the songs that are part of people's memories and their growing up in their adult lives. The family part is kind of fun running into these people in hotels and airports. We say we're off to here and crossing over, flying over each other in the summer.

You guys in the different bands all know each other? You are friends with the guys in Trooper?

Oh God yeah. Ray and Smitty have been wonderful. For me personally they've been like big brothers to me. I've known Ray and Smitty for 40 years and they are just class acts. They are real true rock n roll gentlemen. There are so many friends and fans out there that are like that. I would say the longer we do this the more we become grateful for what we have.

How did this come about with Esterhazy? Did they just contact you folks?

They contacted our agent. He does all the initial ground work always. We keep things tidy. That's not really our jurisdiction to sort of initiate that kind of conversation. He takes care of that and gets things rolling and once we've established what were going to do, then we'll step in and help out with things like this interview. They're doing a little bit of an outdoor festival in Esterhazy at the end of August and they contacted our agency

and we put the nuts and bolts of the business together and now we're just looking forward the putting on the show for the 31st. It's nice. We'll drive in—it's about a four-hour drive from Winnipeg. I'm sure it will be a great day. If the weather is good we will have a fabulous evening.

Every kid in high school thinks of what it would like to be in a successful band. What is it really like playing in a band? What's life like in a Canadian rock band?

I have a little adage—we play for free and get paid to travel. There is work in this and some of it is a grind. There are mornings when you have to get up at four in the morning so you can get yourself ready and catch a 7 am flight to fly somewhere to drive for three hours to go play a show, and you don't really get to eat properly and you don't really get sleep and you're playing your shows and sometimes you're a little tired and a little ragged, but it's part of what we do and I just say 'guys we get paid to travel.' The performing is just a pleasure. It's absolutely free, that part. That's the joy—playing the music and the connection with fans, that hour and half. I think there is a little less sort of partying than there used to be. When I was younger we thought we were invincible. I think we've realized that we can't do that forever. Now it gets harder every year. As time progresses, you know how that works. When you're young you can sleep for a few hours and drag your back side out of bed and away you go. As you get older you go 'oh jeez I've never felt that before.' Ultimately in the end, playing the shows, it's worth all that. It is worth any of that work.

What can you tell me about "Nature's Way," the single you put out earlier this year?

It's a song both Kenny and I like. I was playing it one day in a sound check just kind of mucking with it and Kenny was like "hey you know this song, I love this tune." We both talked about it and it wasn't a really popular song and it was a song we both quite loved. I had suggested that we should record it some time. So I started the recording process. I started doing tracks here at home and sent off guitar and percussion tracks to the guys to record parts, to Kenny to do vocals, Darryl, Spider to do bass. This could be a Streetheart song and unfortunately Kenny got quite ill and kind of got put on the back burner because we were more concerned about trying to keep him healthy and doing shows, and that was a big concern for us, and so we never got to complete it while Kenny was alive. And after he had passed I was working on another project and just hit this sort of creative wall, and then you take a break from it, and I went on to something else, and they pulled it up and started listening to it and I said you know this is pretty good. I did a little bit of work with it and started working with a mix and sent it off to the guys. I sent it off to our friends at Universal Music and they said "We think this is pretty good. We'd like to put this on this new greatest hit package, 'Life, Legacy Music.' They got that title from what we were calling this year, Life, Legacy, Music, basically to celebrate the life and legacy of the

music of Streetheart. They used that title for the greatest hits record and they said 'We would like to put this song on this album.' So kudos to them and thanks to them for putting this on the record and giving people an opportunity to hear Kenny. This is essentially his last vocal performance—the last Streetheart recording with Kenny singing, so we are very fortunate to have that out there.

You are looking forward to playing at Rockin' the Park in Esterhazy?

Oh yeah. Listen, we've had a very busy summer. Kevin. We've been travelling all over the place but we're just so happy to be back playing again and grateful for that opportunity. We have wonderful fans all across Canada. The band was in Esterhazy many, many years ago, and it is just kind of nice to come back, and if the weather is kind to us we will have a wonderful night.



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Rockin' the Park Aug. 31 in Esterhazy

Continued from front

"We will have two bleachers set up but we are asking people to bring their own lawnchairs. It's outside, it's in Esterhazy Regional Park, and there hasn't been anything like this there before. There's an open piece of ground between the campground and the swimming pool. It's

perfectly set up for something like this. We're going to have four different food vendors come in, we will have two beverage tents set up, we have picnic tables, we have bleachers. This could be huge for Esterhazy. This is something that we would like to do annually. This could bring in dollars for our facilities that are in need. This could change Esterhazy."

Redman said she is looking forward to August 31. "My whole committee is so excited about it, and so am I. I think it's going to be one wonderful event, one heck of a party and something where people are going to enjoy themselves immensely, and see that Esterhazy can do this. Other towns do these sorts of events and they are so successful, and I can't see why this wouldn't be successful."



Joshua Deramas photo

The Firm playing recently at the Living Skies Come Alive fireworks competition at Moosomin Regional Park.

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Collector Car Super Run comes to Elkhorn

BY ED JAMES

Summer in Canada is a busy time for a great many events. One of these events is the annual Collector Cars Super Run held in western Canada that brings together a variety of vintage cars, custom cars, hot rods, antique cars and motorcycles to a designated Western Canadian city each summer.

This summer it is Brandon and hundreds of unique cars have arrived at the city for a week-long visit.

During their week-long stay they have a number of day trips to points of interest, and in particular auto display locations.

So it was no surprise when the event organizer, Don Maguire of Brandon, arranged for a convoy of about 30 unique cars to visit the Elkhorn Antique Auto Museum and its



other displays showing the history of the area.

The group spent about four hours at the museum to check out the car displays, the one room school house and the turn of the century farm house.

Of course of special in-

terest was the museum's Restoration Car Club workshop and the old car boneyard out behind the museum.

The Restoration Club and some museum volunteers put on a full barbecue lunch complete with

a good selection of homemade desserts in season.

The visitors were treated to a free door prize draw and a 50/50 money draw event during the tour.

Since the event was pre-announced, there was a good turnout of local resi-

dents to enjoy the lunch and to check out the Super Run convoy of cars.

Mr Maguire was very pleased with the reception the group received at the museum and the display of vintage vehicles. He added that the car club leader-

ship has been busy trying to get younger members involved with its activities, so the Super Runs are beginning to see more newer cars that are popular with the younger drivers.

A 2019 Ford Mustang can be just as interesting as a classic 1965 Ford Mustang in this writer's mind!

After the cars left, several made a stop in Virden to visit Ice Cream Island.

Said Wenda Paton, the museum manager, "It was great to have the Super Run visitors, who numbered around 50, come out to visit our community museum, and I was also very pleased with the number of local residents who came out to join them."

"A big thank you goes out to all our great volunteers and members of the Restoration Club who help make our community museum a success."



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Some of the unique cars that visited the Elkhorn Auto Museum as part of the Collector Car Super Run.

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8299BS. Champagne ext. s/steel appliance pkg, 15,000 btu air, shielded awning, outside grille, king bed, fireplace, washer/dryer prep



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USED VEHICLE CLEARANCE

2015 Dodge Challenger Scat Pack Coupe <ul style="list-style-type: none"> • 6.4L V8 • 6 Speed Manual • Rear Wheel Drive  <p>WAS: \$46,995 Now: \$43,900</p> <p>Stock# 19-128AT</p>	2017 Jeep Grand Cherokee Trailhawk SUV <ul style="list-style-type: none"> • 3.6L V6 • 8 Speed Auto • 4x4 • 77,023 kms  <p>WAS: \$37,900 Now: \$34,900</p> <p>Stock# 19-38AT</p>	2018 Chrysler Pacifica L Van <ul style="list-style-type: none"> • 3.6L V6 • 9 Speed Automatic • FWD  <p>WAS: \$36,445 Now: \$34,500</p> <p>Stock# 18-10</p>	2017 Dodge Journey Crossroad SUV <ul style="list-style-type: none"> • 3.6L V6 • Multi-Speed Auto • FWD • 300 kms  <p>WAS: \$33,995 Now: \$30,500</p> <p>Stock# 17-42</p>
2017 Dodge Journey GT SUV <ul style="list-style-type: none"> • 3.6L V6 • Multi-Speed Auto • AWD • 3,800 kms  <p>WAS: \$33,995 Now: \$30,500</p> <p>Stock# 17-131</p>	2017 Chrysler Pacifica LX Van <ul style="list-style-type: none"> • 3.6L V6 • 9 Speed Auto • FWD • 31,000 kms  <p>WAS: \$34,900 Now: \$28,900</p> <p>Stock# 17-112</p>	2017 Chrysler 300 Touring Sedan <ul style="list-style-type: none"> • 3.6L V6 • 8 Speed Auto • Rear-Wheel Drive • 34,100 kms  <p>WAS: \$26,900 Now: \$25,900</p> <p>Stock# 18-U07BT</p>	2015 Buick Enclave Premium SUV <ul style="list-style-type: none"> • 3.6L V6 • 6 Speed Automatic • AWD • 115,801 kms  <p>WAS: \$25,900 Now: \$23,900</p> <p>Stock# 18-U08BT</p>
2010 Dodge Challenger SE/SXT Coupe <ul style="list-style-type: none"> • 3.5L V6 • 5 Speed Automatic • Rear-Wheel Drive • 79,700 kms  <p>\$15,900</p> <p>Stock# 18-U011BT</p>	2015 Dodge Durango Limited SUV <ul style="list-style-type: none"> • 5.7L V8 • 8 Speed Automatic • AWD • 162,662 kms  <p>\$24,995</p> <p>Stock# 19-82AT</p>	2012 Ford Escape XLT SUV <ul style="list-style-type: none"> • 3.0L V6 • 6 Speed Automatic • 4x4 • 174,960 kms  <p>WAS: \$9,500 Now: \$8,995</p> <p>Stock# 19-128AT</p>	2013 Ford Explorer XLT SUV <ul style="list-style-type: none"> • 3.5L V6 • 6 Speed Automatic • 4x4 • 115,000 kms  <p>WAS: \$20,900 Now: \$18,900</p> <p>Stock# 18-126AT</p>

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 <p>STK# SX9-244AT</p>	<p>2014 Hyundai Sante Fe XL Premium 3.3L AWD</p> <ul style="list-style-type: none"> • 129,216 kms • 7 Passenger <p>\$19,900 or \$178 B/W OAC</p>	 <p>STK# U19-028T</p>	<p>2017 Hyundai Tucson GLS Premium 2.0L AWD</p> <ul style="list-style-type: none"> • 42,089 kms • Factory Warranty Remaining <p>\$24,900 or \$175 B/W OAC</p>	 <p>STK# P20-006AT</p>	<p>2016 Chrysler 300C Platinum 3.6L AWD</p> <ul style="list-style-type: none"> • 73,176 kms • Fully Loaded <p>\$26,900 or \$206 B/W OAC</p>
 <p>STK# P20-004A</p>	<p>2014 Hyundai Sante Fe XL Limited 3.3L AWD</p> <ul style="list-style-type: none"> • 112,034 kms • 6-Passenger <p>\$20,900 or \$186 B/W OAC</p>	 <p>STK# U19-039T</p>	<p>2014 Chev Silverado 1500 High Country 4WD</p> <ul style="list-style-type: none"> • 75,324 kms • LOW KMS <p>\$38,900 or \$347 B/W OAC</p>	 <p>STK# U18-059</p>	<p>2018 Kia Optima LX+ 2.4L FWD</p> <ul style="list-style-type: none"> • 39,995 kms • Heated Seats <p>\$19,900 or \$159 B/W OAC</p>
 <p>STK# TU9-094AT</p>	<p>2015 Hyundai Sonata Limited 2.4L FWD</p> <ul style="list-style-type: none"> • 99,957 kms • Dual Zone Climate Control <p>\$18,900 or \$169 B/W OAC</p>	 <p>STK# U18-061</p>	<p>2017 Mitsubishi Lancer ES FWD</p> <ul style="list-style-type: none"> • 43,940 kms • Heated Seats <p>\$17,900 or \$145 B/W</p>	 <p>STK# U19-021</p>	<p>2019 Dodge Durango GT 3.6L AWD</p> <ul style="list-style-type: none"> • 37,460 kms • 7-Passenger <p>\$42,900 or \$300 B/W OAC</p>
 <p>STK# U19-029</p>	<p>2018 Dodge Charger GT 3.6L AWD</p> <ul style="list-style-type: none"> • LOW KMS! • 46,396 kms <p>\$30,900 or \$217 B/W OAC</p>	 <p>STK# U18-033AT</p>	<p>2017 Hyundai Accent GL 1.6L FWD</p> <ul style="list-style-type: none"> • 56,353 kms • Factory Warranty Remaining <p>\$13,900 or \$98 B/W OAC</p>	 <p>STK# K09-226AT</p>	<p>2014 Hyundai Santa Fe Sport 2.0T SE AWD</p> <ul style="list-style-type: none"> • 106,001 kms • Remote Start <p>\$17,900 or \$159 B/W OAC</p>
 <p>STK# SX8-187AT</p>	<p>2013 Nissan Pathfinder Platinum 3.5L AWD</p> <ul style="list-style-type: none"> • 170,055 kms • 7-Passenger <p>\$16,900 or \$183 B/W OAC</p>	<p>All Payments \$0 Down Taxes Included</p> 		 <p>STK# U19-036T</p>	<p>2009 Pontiac G5 Pursuit SE 2.2L FWD</p> <ul style="list-style-type: none"> • 106,663 kms • Great Deal <p>\$6,900 or \$75 B/W OAC</p>

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